

# Main Theme

♩=85

Grand Piano

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Musical score for measures 1-2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 12/8 time. The bottom staff is in bass clef, B-flat key signature, and 12/8 time. Both staves feature eighth-note patterns.

Musical score for measure 3. The top staff is in treble clef, B-flat key signature, and 12/8 time. The bottom staff is in bass clef, B-flat key signature, and 12/8 time. The pattern continues with eighth-note chords and eighth-note patterns.

Musical score for measure 5. The top staff is in treble clef, B-flat key signature, and 12/8 time. The bottom staff is in bass clef, B-flat key signature, and 12/8 time. The pattern continues with eighth-note chords and eighth-note patterns.

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Musical score for measure 7. The top staff is in treble clef, B-flat key signature, and 12/8 time. The bottom staff is in bass clef, B-flat key signature, and 12/8 time. The pattern continues with eighth-note chords and eighth-note patterns.

Musical score for measure 9. The top staff is in treble clef, B-flat key signature, and 12/8 time. The bottom staff is in bass clef, B-flat key signature, and 12/8 time. The pattern continues with eighth-note chords and eighth-note patterns.

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11

This section consists of two measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a dotted half note, followed by a sixteenth-note pattern of two groups of four notes each.

13

This section consists of two measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 13 features eighth-note pairs in the treble and bass staves. Measure 14 continues with eighth-note pairs, with a sixteenth-note pattern appearing in the bass staff.

15 \*

This section consists of two measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 15 contains a sixteenth-note pattern in the treble staff. Measure 16 begins with a dotted half note in the bass staff, followed by eighth-note pairs.

17

This section consists of two measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 17 has eighth-note pairs in both staves. Measure 18 begins with eighth-note pairs, followed by a sixteenth-note pattern in the bass staff.

19

This section consists of two measures. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 19 has eighth-note pairs in both staves. Measure 20 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note pairs.

